For sale:

<u>Used one side extended HD OB Trailer</u>

<u>Prepared for 24 camera chains – Fiber + 12 Triax connections</u>

<u>Working space for 29 people</u>

OB Trailer was built in 1998

Totally refurbished in 2008 – internally and externally

New painting in 2022

Expanding side fitted – new racks, carpets, desks and air condition etc.

Permanent maintenance and serviced

MOT is valid until March 2023
2 axle trailer
Electrical controlled stabilizers on front and rear axle
Hydraulic system

Hitachi air condition system with 4 circles
Sandwich construction is covered by aluminium outside with a steel frame
UPS system APC SMX 2200HV – purchased in July 2020 – 2200VA
UPS lasts for 30 minutes for CCU 1 only

Power System: 1x125Ampere CEE

Sony MVS 8000G 4/ME switcher - not 3G ready
Grass Valley Trinix 3G Router - 288 inputs and 576 outputs
Studer Vista 8 audio mixer
Prepared for up to 9 EVS XT3 servers
Operating Positions for 9 EVS Operators

Not included in the OB Trailer basic package – available on request.

Camera chains, Lenses, Tripods, EVS systems, Recording machines,
see the equipment list below





Short description of the OB Trailer:

This Trailer is ready to do all kind of live productions for sport and entertainment.

The special room layout gives you a big nr. of working places - 29 people

EVS positions for 10 operators plus a supervisor

Additional space in the big VT area

The nr. of cameras can be extended up to 28 camera chains, there is enough for additional CCU's

Maximal space for 28 RCP's

Technical specifications of the OB Trailer:

MOT certification of the Trailer until:

March 2023

First registration of the Trailer:

1998

Measurements without Tractor:

Length: 16,3 mtrs.

Width: 4,2 mtrs extended – 2,4 mtrs. in road mode

Height: 4,0 mtrs

The Trailer requires a long wheel base tractor unit

2,5 mtrs. from the tailer pin to the rear of the tractor unit cab.

Trailer weight:

Actual weight: 20 Tons Maximal weight: 30 Tons

Axle weight:

10.000kg per axle

Saddle height:

Standard Saddle Height

Extension and stabilizing legs:

Electrical controlled stabilizers on front and rear side

Extension

<u>Hydraulic system:</u>

Ipswich Hydraulic system as ASGB to control the extension, stabilizers etc.

Wired remote control system

Floor Lifter System:

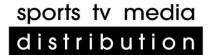
Manual drop in hinged floors after openings

No floor lifter motors installed

UPS System:

UPS system that powers main camera and associated equipment to give a feed to the CTP in case of power failure – UPS lasts for 30 minutes for CCU 1 only

OB Trailer prepared for up to 24 camera chains - immediately available for sale



Power system:

1x 125 Ampere CEE three-phase

Video and air condition on the same power source

Walkable roof of the Trailer:

Yes walkable roof with fence -ready to place a live camera

Antenna pole on the roof:

2mtr pole antenna – no pump up mast

Air condition System - Hitachi:

Hitachi air condition system with 4 circles

All rooms are extra controllable

Last air condition service has been done in May 2022

Changes on AC in 2019 – 2 new compressors (50% of the system)

Tyres of the Trailer:

In good condition

Technical Details of the Video - Audio - Glue Equipment:

Video:

<u>Video Matrix – 3G ready:</u>

Grass Valley Trinix 3G Router

288 inputs and 576 outputs

Grass Valley Jupiter router control system

OB Control System:

Grass Valley Jupiter control system for video and audio

Software version: Jupiter 7.5

Video Mixer Main Production Gallery:

Sony MVS 8000G 4/ME switcher with 4 keys per M/E. 2.5D Resizers on each keyer.

2 Channels of DME – not 3G ready

Mixer has 54 inputs and 48 outputs

Mutiviewing

Harris QS100 Quad splits on Sony LMD Monitors

Full integration with UMD and Tally

62 displays available in main production monitor wall.

Controlled through the video matrix

EVS:

Prepared for up to 9 EVS XT3 servers

Operating Positions for 9 EVS Operators



Audio:

Audio Matrix:

Grass Valley Apex Audio router
160 stereo inputs and 160 stereo outputs
Madi inputs and outputs which interface to the Studer Vista 9, AES and Analog I/O
Wired for Spot-On audio playback device – spot-on device not included

Audio Mixer:

Studer Vista 8 audio console in the audio gallery

With remote D21 stage box.

296 inputs and 240 outputs.

Desk with 40 + 10 + 2 Faders

- 4 Channel Bays with Vistonics™ Screens and motorized faders:
- 40 channel strips
- 40 dual bargraph meter and dual GRM meter in input channel strip
- 1 Control bay with:
- 2 Direct access faders
- 1 Vistonics Screen
- Monitoring, Talkback, section navigator, full dynamic automation, dedicated filtering and snapshot control keys
- 1 Pushbutton Unit with 16 PB
- standard meter panel equipped with:
- 8 digital bargraph meters in central section, free assignable

Desk layout: Faderbay / Faderbay / Control Bay / Faderbay / Faderbay

Desk size (in mm) $1 \times h \times w = 2096 \times 587 \times 966$

DSP Core and Input / Output Equipment Frame(s) A

- 1 SCORE LIVE and Input / Output Frame 19", 6U
- 2 D21m Input / Output Frame 19",3U each frame with redundant power supply
- 5 SCORE LIVE DSP boards 1 SCORE LIVE Bridge board
- 1 Sync Generator board with internal 44.1/48/88.2/96 kHz reference clock allows external synchronization from word-clock, AES/EBU (44.1/48/88.2/96 kHz) or video sync (25/29.97 fps). Includes 3 AES/EBU sync outputs
- 24 analog Line output with 24 bit D/A converter
- 32 MIC/LINE input with 24bit A/D converter
- 16 analog Line input with 24 bit A/D converter
- 32 digital AES/EBU input converter
- 7 digital AES/EBU input with Sampling Rate Converter and
- 1 digital AES/EBU input with SFC for talkback to internal channels
- 35 digital AES/EBU output converter and
- 4 digital AES/EBU output for PFL and 5.1 CR monitoring
- 1 digital AES/EBU stereo output for Studio monitoring
- 3 MADI-Input / Output Board (HUB) with optical multimode fiber I/O
- 2 MADI-Input / Output Board (HUB) with optical single mode fiber I/O
- 1 RS422 Serial Merger Board 3 HD-Core Link Board
- each frame with redundant power supply
- 3 19" 1U Fan unit and 3 19" 1U air deflection panel
- 3 19" 1U air deflection panel with cable feedthrough
- 3 19" / 1U BNC Breakout box for AES/EBU I/



2nd audio mixer in the audio gallery:

Mackie 1604-VL23 rack mount mixer with 16 inputs / 6 outputs

2nd Audio mixer in the TX Area:

Crest XR-20 20 inputs 9 outputs

Stage box:

Studer D21 and Compact stage box

Dolby E 5.1:

Wired for Dolby

Encoders / decoders not included in sale

Intercom:

Clearcom Eclipse 128 port talkback matrix with a variety of panels in operational areas

4 Duplex RadioTalkback channels

Intercom panels:

11x 1U Clearcom intercom panels

3x 2U Clearcom intercom panels

Maintenance of the OB Trailer:

The OB Trailer is very well serviced The OB Trailer was new painted in 2022. All brakes were replaced in 2019 All bearings were renewed in 2019

Lemo connectors on the rear side:

SMPTE Lemo FXW.3k

Lemo Triax FBB 4m Series - 6 triax camera connectors plus 6 for radio camera receivers (could also be used for CCUs) to make 12 CCU Triax cables

Paradeisergasse 9 • 9020 Klagenfurt, Austria Tel.: +43 463-90 8000 • Fax: +43 463-90 8000-99 e-mail: stvmd@stvmd.com • http://www.stvmd.com

Pictures outside of the Trailer:











OB Trailer prepared for up to 24 camera chains - immediately available for sale







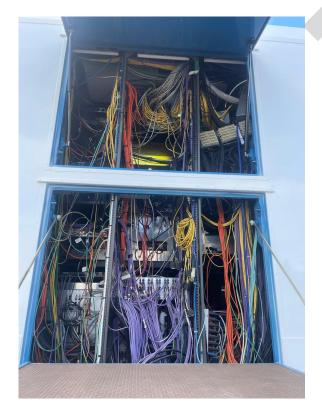














OB Trailer prepared for up to 24 camera chains - immediately available for sale











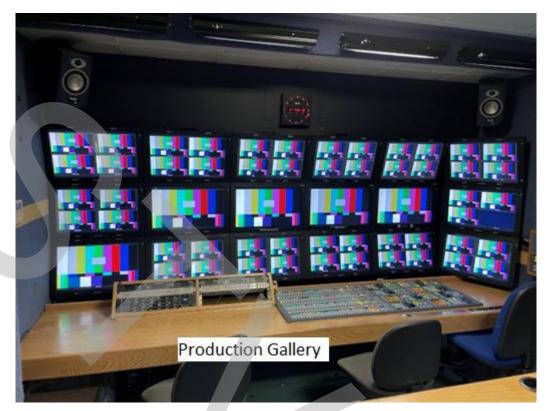


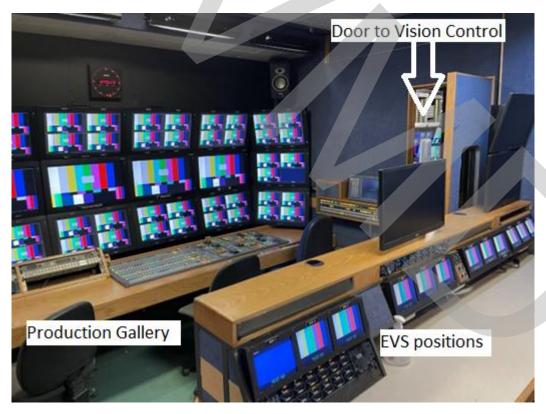


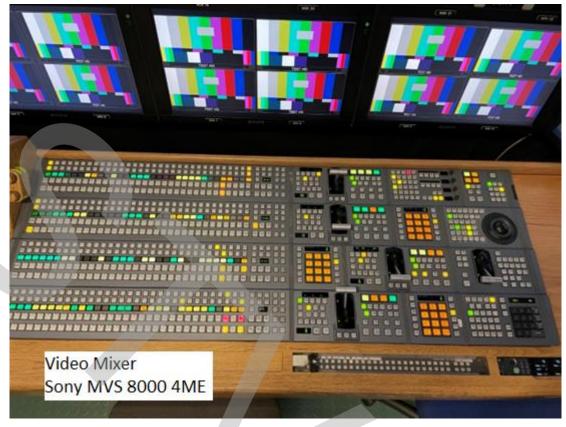




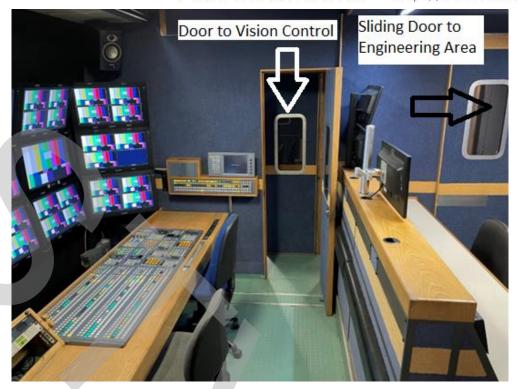
Production Gallery:





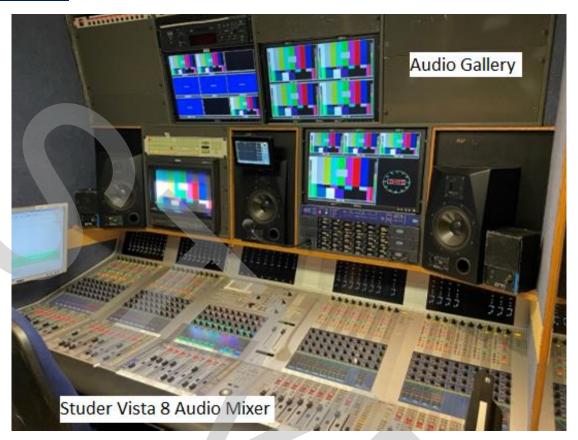






Paradeisergasse 9 • 9020 Klagenfurt, Austria Tel.: +43 463-90 8000 • Fax: +43 463-90 8000-99 e-mail: stvmd@stvmd.com • http://www.stvmd.com

Audio Gallery:





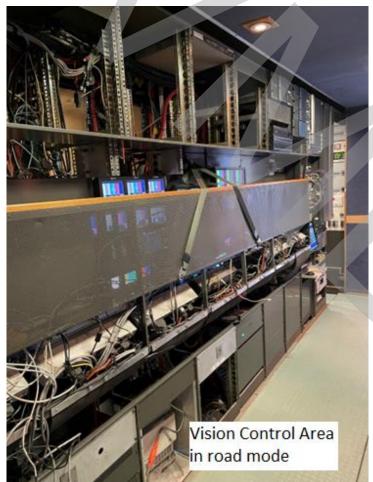






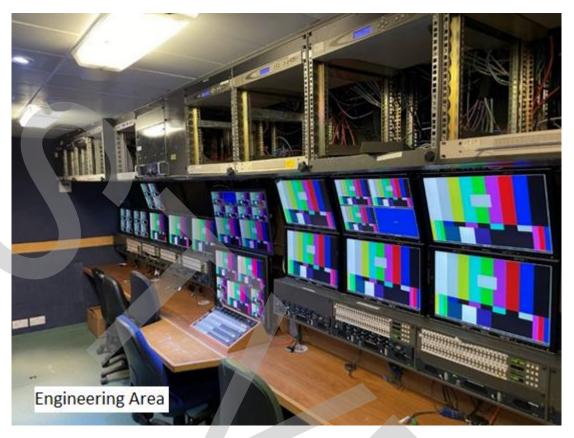
Vision Control Area:

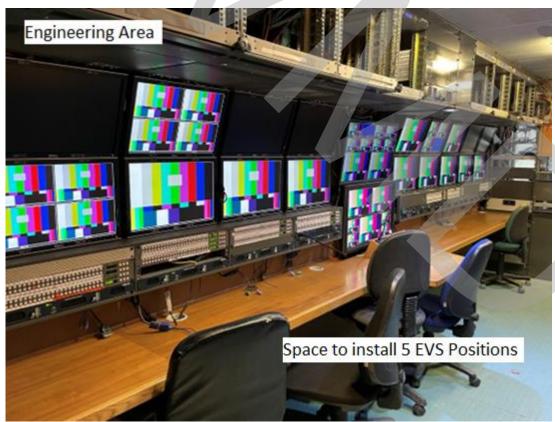


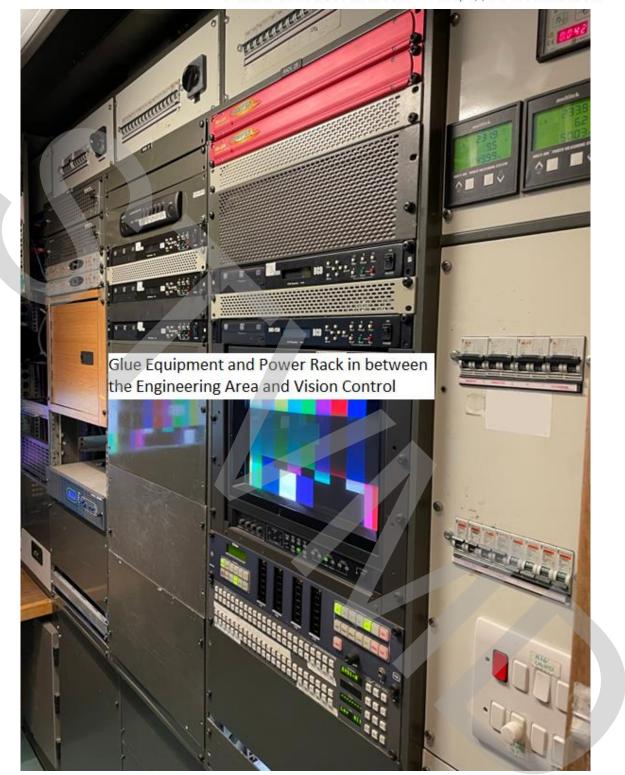


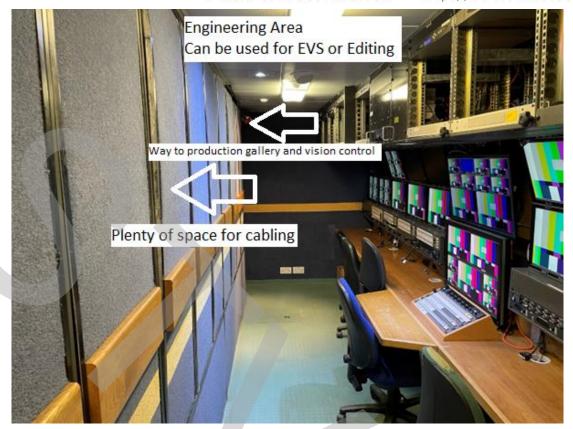
Paradeisergasse 9 • 9020 Klagenfurt, Austria Tel.: +43 463-90 8000 • Fax: +43 463-90 8000-99 e-mail: stvmd@stvmd.com • http://www.stvmd.com

Engineering Area:



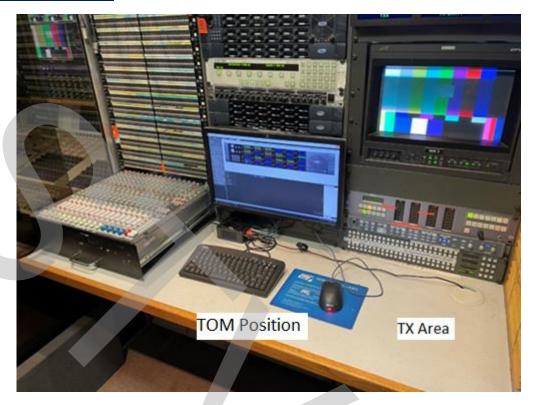






Paradeisergasse 9 • 9020 Klagenfurt, Austria Tel.: +43 463-90 8000 • Fax: +43 463-90 8000-99 e-mail: stvmd@stvmd.com • http://www.stvmd.com

TX Area / TOM Position:







Technical Equipment List HD OB Trailer:

QTY	Equipment
1	30m 125a 3 phase Mains cable
14	Marahall V-R653_IDM-TE
9	JVC 17" Grade 1
1	Penta 17" Monitor
3	Videoteck TVM-4DG
1	Tecktronix 1731
27	Dell Multiviewer displays 21"
1	EIZO Multiviewer display 22"
1	Nucleus Leitch Controller
1	APC UPS
21	Zandar Multiviewer 8x2
1	Zandar Multiviewer 31x2
1	Tallyman
3	Netgear switches
2	TSL AMUZ-8HD DolbyE
5	BCD DVD-1150 DVD RECORDERS
2	Sonifex Red Box RB-LU4
2	Toshiba DVD recorders
1	AV Source switch AV12738
2	LYNX 16Ch A/D D/A
1	harris Preditor Multiviewer 2
1	Prosound stereo amp
1	For-A MV1620HDS Multiviewer
1	Clearcom 1U Stereo speaker
1	samsung 32" Display
1	DELL 32" display
18	Sony 24" Monitors with built in Multiviewers
1	Evertz Display clock
1	Eveetz SPG 5600MSC
4	Tannoy ceiling speakers
1	Videotek TVM Series
1	Crest rack mount mixer
2	ADAM SA2 speakers
2	Adam rear surround speakers
1	Adam Subwoffer
1	Surround sound Audio meter DK T7
1	Blitz 5.1 Audio Ideant unit
1	tascam Mini Disk Player/ recorder
1	Mackie 1604-VL23 rack mount mixer
1	MVS8000G complete
	Sony MVS 8000G 4/ME switcher with 4 keys per M/E.
	2.5D Resizers on each keyer. 2 Channels of DME

	- 1993 Managaran State Anna Caracteria (1997)
1	Grass Valley Trinix 3G Router
	288 inputs and 512 outputs
	Grass Valley Apex Audio router
	160 stereo inputs and 160 stereo outputs
	Madi inputs and outputs which interface to the Studer
	Vista 9, AES and Analog I/O
	Grass Valley Jupiter router control system
1	CP3864A
2	CP3800A
1	CP3832
7	CP330
10	JEP100
3	Jupiter CM4000
3	Harris
5	Embedders
5	HD Das
5	SD Das
5	Downconverters
4	Pal -HD Embedders
12	PAL Das
4	Downconverters to Sd and Pal
1	Clearcom Eclipse Talkback matrix
1	TEL-14 Telephone interfase
4	2RU talkback panels
12	1RU talkback panels
5	2RU extension panels
1	Intel NUC PC
1	Clearcom 4 channel Power supply PS-704
1	Clearcom 4 channel 4 wire interface IF4W4
2	Clearcom Dig-2
1	Studer Vista 8 with remote D21 stage box.
	296 inputs and 240 outputs.
	Desk with 40 + 10 + 2 Faders
	- 4 Channel Bays with Vistonics™ Screens and motorized
	faders:
	- 40 channel strips
	- 40 dual bargraph meter and dual GRM meter in input
	channel strip
	- 1 Control bay with:
	- 2 Direct access faders
	- 1 Vistonics Screen
	- Monitoring, Talkback, section navigator, full dynamic
	automation, dedicated filtering and snapshot control
	keys
	- 1 Pushbutton Unit with 16 PB
	- standard meter panel equipped with:
	- 8 digital bargraph meters in central section, free
	assignable Dock layout: Fadorbay / Fadorbay / Control Ray /
	Desk layout: Faderbay / Faderbay / Control Bay /

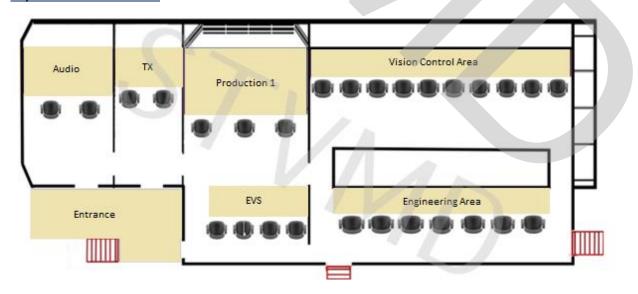
Paradeisergasse 9 • 9020 Klagenfurt, Austria Tel.: +43 463-90 8000 • Fax: +43 463-90 8000-99 e-mail: stvmd@stvmd.com • http://www.stvmd.com

Faderbay / Faderbay

Desk size (in mm) I x h x w = 2096 x 587 x 966 DSP Core and Input / Output Equipment Frame(s) A

- 1 SCORE LIVE and Input / Output Frame 19", 6U
- 2 D21m Input / Output Frame 19",3U each frame with redundant power supply
- 5 SCORE LIVE DSP boards 1 SCORE LIVE Bridge board
- 1 Sync Generator board with internal 44.1/48/88.2/96 kHz reference clock allows external synchronization from word-clock, AES/EBU (44.1/48/88.2/96 kHz) or video sync (25/29.97 fps). Includes 3 AES/EBU sync outputs
- 24 analog Line output with 24 bit D/A converter
- 32 MIC/LINE input with 24bit A/D converter
- 16 analog Line input with 24 bit A/D converter
- 32 digital AES/EBU input converter
- 7 digital AES/EBU input with Sampling Rate Converter and
- 1 digital AES/EBU input with SFC for talkback to internal channels
- 35 digital AES/EBU output converter and
- 4 digital AES/EBU output for PFL and 5.1 CR monitoring
- 1 digital AES/EBU stereo output for Studio monitoring
- 3 MADI-Input / Output Board (HUB) with optical multimode fiber I/O
- 2 MADI-Input / Output Board (HUB) with optical single mode fiber I/O
- 1 RS422 Serial Merger Board 3 HD-Core Link Board
- each frame with redundant power supply
- 3 19" 1U Fan unit and 3 19" 1U air deflection panel
- 3 19" 1U air deflection panel with cable feedthrough
- 3 19" / 1U BNC Breakout box for AES/EBU I/O

Layout of the OB Trailer:





For further information please contact:

sports tv media distribution

Otmar Valzachi sports tv media distribution GmbH

Paradeisergasse 9 9020 Klagenfurt

AUSTRIA

Tel:+43 463 908000 Fax:+43 463 908000 99 Mobile:+43 676 848606211 email: ov@stvmd.com http://www.stvmd.com