

FOR SALE

Used Geithain audio system

Package is consisting of:

- 3x Geithain RL 903 BK – main control room loudspeaker
- 1x Geithain Basis 11K – active-bass-loudspeaker
- 2x Geithain RL 906 – compact two-way loudspeaker in vented box

System is in top condition has only been used in an OB Van

All equipment tested and coordinated between each other



Price on request:

Excl. VAT

Excl. shipping & insurance costs

Excl. custom fees

Technical Specification:

RL 906:

The RL 906 is a compact two-way loudspeaker consequently optimised for usage as a near-field monitor. Either in an outside broadcasting van, on top of the meter bridge or in the home studio and even as an precious hi-fi monitor it is more than convincing.

BASIS 11K:

The active bass loudspeaker BASIS 11K serve as complement for the lower octave of our active studio monitors and as central bass unit in stereo reproduction. Optionally, the BASIS model can also be integrated into surround loudspeaker systems with our multi-channel bass processor BCU7.1. Furthermore, the subwoofer can be operated with suitable AV receivers to also allow optimal cooperation with our passive high-end loudspeakers.

RL 903BK:

The Loudspeaker of the type RL903BK is a main control room loudspeaker with cardioids irradiation characteristic within the range of 35 Hz to 250 Hz which can be applied universally in broadcast vans of medium and large size. By means of the cardioids irradiation characteristic reflections at the backside wall behind the loudspeaker are minimized. The coaxial mid- and high-frequency unit is combined with a highly efficient long deviation chassis. By construction of the loudspeaker in coaxial technology we can reach excellent localization behaviour and optimum imaging of phantom sources. Additionally, by means of various constructive methods the loudspeaker produces extreme low nonlinear distortions. With the special geometric arrangement of the mid- and high-frequency driver unit as well as with the relatively small asymmetric designed front the result gives excellent sound colour neutrality, i.e. sound coloration at a minimum level. In spite of compact dimensions of the box a lower frequency of 35 Hz could be reached.

Pictures of the equipment:





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