

FOR SALE

**Used HD 1080i OB Trailer – one side
extended**

OB Trailer:

Available from end of July 2026

**The OB Trailer has two extensions on the right side
The OB is prepared for up to 12 camera chains – easily extendable to 16 chains
18 working positions are available
4 Room concept with Main Production Gallery, Vision Control, Audio Gallery and
2nd Production Gallery
Power system is prepared for IEC 60364-7-717 power rules - UEFA + FIFA standard
125 Ampere / CEE
EATON 9PX3000IRT2U 3,5 kVA UPS for up to 20min
3-Axle Trailer**

**The OB Trailer was built in 2007
The HD OB Trailer is still in use and in very good condition
Daikin air condition system is installed
Tridac steering system on 3rd axle of the trailer
Electrical remote controlled hydraulic stamps – front and rear
Hydraulic extending Antenna – Up to 3 meters**

**Video Mixer – Sony MVS8000G – Production format: HD-1080i
Audio mixer Lawo MC2 66 MK1 – 48 Fader
Riedel Artist 128x128 Intercom system**

**Mercedes Actros 1851 Tractor (2020)
OB tractor has Emission Norm Euro 6
Driver Cabin has a bed
Air condition for driver cabin is installed
Mileage: 175.000 km**

sports tv media
distribution

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Used HD 1080i OB Trailer – one side

Tractor:- facts:

Vehicle -Tractor:	Mercedes Actros 1851
Year of built:	2020
Euro emission:	Euro 6
Mileage (Tractor):	175.000 km
MOT:	Valid until 06/2026

OB trailer facts:

Technical Specifications:

Short Description:

This OB Trailer is very flexible structured and perfect for tv-productions up to 12 camera chains or unilateral productions – easy extendable to 16 camera chains -there is enough space for additional CCU's

This OB Trailer did hundreds of sports productions (02nd German Bundesliga, Concerts, Shows etc.)

The OB Trailer was built in Germany, all is made on a very high-quality level and was permanently maintained

The Trailer in excellent conditions, the equipment was serviced permanently

The OB Trailer is still in use and fulfils all technical rules according to the European traffic rules

Trailer -Year of built: 2007

Registration: Registered as “special vehicle” – “work machine”

MOT: Valid until August 2026

Length: 13,93 m

Width: 2,50 m – working mode: 3,75 m

Height: 4.0 m

Weight: Max. 36 tonnes

Axles: The OB Trailer has 3 axles -the last axle is a steering axle
Front axle: 9.000 kg - 02nd axle:9.000 kg - 03rd axle: 9.000kg

Steering axle: The 03rd axle is a steering axle

Power system: 125 Ampere CEE / 25-meter power cable, Voltage regulated Power distribution -Power system is built under **IEC 60364-7-717** power Rules -FIFA+UEFA approved -valid power certificate available

UPS System: EATON 9PX3000IRT2U 3,5 kVA UPS for up to 20min is installed.
The system can work up to 20 minutes without house power.
Connected to the UPS System: CCU 1; Dig, Distributor, MSU,Prod Mon.,Backup Audio Mixer

Air suspension: Full air suspension on the rear axle -vehicle can be up lifted to 4m.10 and can be lowered 15-20cm to 3m82

Stabilizer-Jack: 4x Electrical stamps, 2x front side, 2x rear side – Controlled via remote

Air condition system: Daikin air condition system is installed – with 2x separate circles.
All production rooms are separately controllable.
Aircon fluid: R410 A
Last service: 03/2024

Body construction -OB:

Sandwich construction with surrounding aluminium frame- very noise resistant

OB Equipment:

Video:

Video mixer in 1080i -50 -Sony MVS 8000G

Sony MVS8000G - 3MEs + 1x extra panel for 2nd production gallery with 1.5 Mes
SONY MKS-8010B – System Control Unit
SONY MVE-8000A – MVE
SONY MKS-8700 – Control Unit

Videomatrix and included cards:

Probel Cygnus Videomatrix
336 in – 256 out
The Videomatrix is in HD1080i -no 1080p
Included Cards:
21x 5910 cards
14x 5921
2x 5980

Colour correction:

Colour correction is included in the Video mixer

02nd Videomixer panel:

2nd Panel or even 3. Same Core so possible ME are shared with main mixer.

Productionformats and included licenses:

HDI 1080i

DPM – video effects:

On each ME 4 DPM's are possible

Multiviewer - HD 1080i - no 1080p possible:

Evertz Multiviewer System

Video cabling:

HD 1080i -no 1080 p
Cable plan exists in digital format

Pre cabling for camera chains:

The OB is pre-cabled for up to 12 camera chains – easily extendable up to 16x or more. There is enough space for additional CCUs.

Camera connectors installed on the on the rear side:

6x Triax connectors
12x Lemo 3 Fiber Connectors

Nr. of possible CCU controlled camera chains:

Upgradable to 16 CCU controlled camera chains:

The OB can be extended to up to 16 CCU controlled camera chains – also to fibre chains - on request.

The monitoring in the production gallery is already prepared for up to 14 camera chains.

RCP positions:

12 + Master Setup Unit (MSU) – Easily extendable

Lawo VSM OB control system – these parts will remain:

Redundant HP Proliant DL140 –Server Master + Server Backup

Software: 1701

3x LSB VSM LBP 17

1x LSB VSM LBP 51

14x LSB VSM LBP 16

Monitors:

2x IKEGAMI ULE-217 – HD-SDI 21”

1x LG M1921TAH – DVI/VGA

1x LG M208WA – VGA

4x PENTA PD 20

3x PENTA PD 20W - HD-SDI

14x PENTA PD 24W

2x PENTA PD 37W – HD-SDI

2x PENTA PD 6,4 – Triple Monitor Bridge

1x SONY BKM-15R – Monitor Control Unit

5x SONY BVM-A14SFM – Tube Monitor

4x SONY BVM-D14H5E – 14” Tube Monitor

1x SONY BVM-L170 – Class A Monitor

2x SONY LMD-1750W – 17” HD-SDI

5x SONY LMD-9050

5x LSB UMD-SD 19” Electronical Monitor - for labelling/lettering

Recording - VTR's -SSD -USB:

Pre-cabled for 5x VTRs

Placed in the Vision Area

Prepared for 3x SSD recorders – possible to extend

Possible nr. of EVS channels:

5 x 8ch EVS possible

EVS Positions & connected channels:

Maximal possible:

5 x EVS XT3 8-channel servers

Installed in the following area:

Vision Control

EVS channels are connected to the Video/Audio matrix:

EVS 1 & 2 – 5x channels

EVS 3 & 4 – 6x channels

EVS 5 – 8x channels

EVS Operator positions

2x Behind the main production gallery desk

3x Behind the vision control desk

1x 2nd Production Gallery

Are all EVS positions full connected - Monitors/Intercom -to the Video/ Matrix?

Yes

Video Glue Equipment:

1x LAWO V_PRO8 – Audio/Video Processor

6x EVERTZ 7700 FR-C Mainframe

Cards:

5x 7767VIP8-HSN

5x 7767viP8-HSN

3x Multisplitter cards - 7767vi P122-HSN

4x 7767VIP8-HSN

5x 7767VIP8-HSN

3x 7767VIP8-HSN

2x Lynx O RX 5800 – Fiber receiver module for video signals – Fiber to SDI

1x Clock Video Referenz Generator

1x TC D22 Broadcast Delay

1x Steinberg Midex 8

1x Flashlink Unit – consists of:

2x PWR Supply

2x 3GHD-OE-2

1x 3GHD-EO-2-SFP

1x 3GHD-EO-2

1x MICROSENS MSP1000 – Fiber Network Converter-Carrier

1x AMAZON HDMI to SDI – Converter

1x MARSHALL V-SG4K-3G - Test Signal Generator incl. Case

1x Tektronix ECO 422D – Change over unit:

2x Vistek V6020 – Valid Generator

1x PROLINE FR5 SDI SWITCH – SDI Switch

3x LYNX R FR 5018 EU – Card Carrier incl. Power Supply

1x LYNX R FR 5018 EU Unit Glue Area:

2x Power Supply

3x RX 5800

6x TX 5840

1x RCT 5023-G

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Waveform Monitors & Rasterizers:

2x TEKTRONIX WFM 5000

2x TEKTRONIX WFM 7120

TEKTRONIX WFM 5000 – Rasterizer

1x SWIT M-1093F – Double Monitor – 3G-SDI HDMI Waveform Rack LCD

2x TEKTRONIX TG 700 – Signal generator platform

Switches and Servers

1x COMM-TEC PROTUNE TX 71 - SAT Receiver -

1x SONY TU-1040E - TV Tuner

1x TECHNISAT DIGIPAL2 – DVBT Receiver

1x DELL Poweredge 860 – Bridge PC for Sony Video Mixer

1x HP Compaq Q - PC

1x NETGEAR WNR3500 – WIFI Router

3x SOPHOS APX 120 – Access Point

1x Alcatel OS 6360-P48 – Switch

1x HPE Aruba 2930M 48G – PoE Switch

1x Lancom 800 – ISDN Network Modem

1x Luminex Giga core 10 PoE+ - 8-port Ethercon AES67 GigE Switch

3x NETGEAR FSM 726 – Switch

1x ZYXEL ES-2024 – Switch

2x HP PROLIANT DL140 – 1RU Server

1x G&D Cut Center X8 – KVM Matrix Switch

1x G&D Ucon – Cut Center

1x DELL OPTIPLEX 5490 AIO SERIES – PC

2x IIYAMA PROLITE T2252 – touch Monitor 22“

1x FSP 060-DHAN3 – Power Adapter

2x HPE- DPS-240AB-7 A – Power Supply for Aruba 2930 48G

1x KTEC KSAS0361200250D5 – Power Supply for Softing LinkxpertM3

1x SINPRO EPU15-105 – Power Supply for Lynx

Axon SFR-18 (4RU Frame):

All positions are in the Vision Control-/ Glue Equipment Area

10x Axon SFR-18 – Dual power supply – dual reference

Setup 1:

4x DIO 48

7x HDB 20

2x HXH100

Setup 2:

6x CDV 08

2x 2 AS12

2x SAV 38

2x DIO 482x

2x HFS12 hd

1x HDR 09

Setup 3:

3x HDR 09

3x HDR 07

5x CDV 08

2x 2AS11

1x SAV 38

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Setup 4:

4x SDR 08
2x HFS10
4x HFS 15
4x HDR 07

Setup 5:

1x 2As12
2x DIO 48
5x HFS12 hd
3x HDR 09
1x HFS05D hd

Setup 6:

3x CDV 08
1x CDV 07
3x HDR 07 hd
2x SDR 08
3x DIO 48
2x HXT 10

Setup 7:

14x CDV 07

Setup 8:

1x SCV 12
2x HDR 09 hd
14x CDV 08

Setup 9:

6x CDV 08
1x HXT 10
1x HSU 10 hd
1x HFS10 hd
2x HDR 09 hd
1x HDR 07 hd

Setup 10:

2x HFS 12 hd
3x HDR 09 hd
4x HSU 10 hd
2x HDR 09 hd
4x CDV 08

2nd Production Gallery:

Setup 11:

5x ARC 20
8x SCV12
3x HDR 07 hd

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Setup 12:

3x CDV 08
4x DIO 48
3x HDR 07 hd
3x HXT 10
2x SDR 08

Setup 13:

1x CDV 07
1x CDV 08
1x DBD 08
1x HDR 07 hd
1x SDR 08
2x DIO 48
1x HXT 10

3x Axon SCP08 – control units

Audio:

Audio Mixer:

Lawo MC² 66 MK1 – 48 Fader

Cards:

2x Mastercard

3x DSP

7x audio IO (madi / AES)

1x LAWO Z4 BASE UNIT

Lawo HD Core – full redundant:

2x Router 980/32
3x DSP 983/03
7x AES 3 - 981/02
2x Madi SMF 981/41
1x Madi 981/36
2x PSU 980/22

Audio mixer 2 – 2nd Production Gallery:

1x YAMAHA DM 1000

1x YAMAHA HA8 – Micro Pre-Amplifier

Loudspeaker:

1x KLEIN & HUMMEL M32
2x KLEIN & HUMMEL M52
9x KLEIN & HUMMEL O300D
2x KLEIN & HUMMEL O800

Pre Listen Unit:

2x Proline AM240D

1x Lake People DFC-C430 - SPDIF mixer

2x SONIFEX REDBOX RB-LU4 – 4x-Stereo Dessymmetry Unit

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Audio Matrix:

Riedel Artist 128
4x Coax 108
9x AIO 108

Audio Stageboxes:

2x Dallis Stage boxes are included – OB is prepared for 5x Stageboxes

Connections & Positions for Dallis:

Audio room – Connection 1:

1x Mastercard 947/07
2x Line In Out 941/83
3x Line Out 942/84
1x Phones 942/61
2x Mic Line In 941 /52
1x Mic Line In 941 /51
1x Phantom 947/10

Audio room – Connection 2:

1x Mastercard 947/07
1x Line In Out 941/83
6x Line Out 942/84
3x Mic Line In 941 /51
1x GPIO 945/01

Audio room – Connection 3:

1x Mastercard 947/07
1x Line In Out 941/83
5x Line Out 942/84
1x Line In
1x Mic Line In 941 /51
2x AES IN Out 943/72

Main Production Gallery – Connection:

1x Mastercard 947/07
4x AES IN Out 943/72
2x Line In Out 941/83
1x Phones 942/61
1x GPIO 945/01

Glue Equipment Area – Connection 1:

1x Mastercard 947/07
2x Line In Out 941/83
2x AES IN Out 943/72
1x AES IN Out 943/52
1x Phones 942/61

Glue Equipment Area – Connection 2:

1x Mastercard 947/07
2x Line In Out 941/83
2x AES IN Out 943/72
1x AES IN Out 943/52
1x Phones 942/61

Each Stagebox consists of:

ADAM HALL AH87472
ALCATEL OS6360-P48
FS CWDM MUX DEMUX
LAWO DALLIS
LYNX R FR 5018 EU
1x RIEDEL PMX 2004 SFP – Intercom panel combiner
1x RIEDEL PMX 2008 SFP – Intercom panel combiner

Stagebox-Connectors on the rear side of the OB:

7x Lemo SMPTE
2x Fiber
1x RX - 1x TX – Control
Power

Riedel Rifaces:

3x Walkie-Talkie Base Station

5.1 Dolby E ready:

The OB Van is Dolby E ready in the main production gallery
Stereo ready in the 2nd production gallery

Dolby Encoder/Decoder:

1x DP 563 – Pro Logic Encoder
1x DP 570 – Multi channel Audio Processor
1x DP 571 – Dolby Encoder
1x DP 572 – Dolby R Decoder

Diverse Audio Equipment:

1x WAVES L2 ULTRAMAXIMIZER
4x Waves Maxx BCL

1x ALPERMANN&VELTE RUBIDIUM S3
2x ALPERMANN&VELTE TC 300

1x DIALOG4 MUSICTAXI VPPRO

1x Telos 1+1 Dual Telephone-Hybrid
4x CHERRY ML 4400 – Keyboard

2x TASCAM MD-CD 1 MKII - CD/MD-Player

1x RTW 10810-203 - Peakmeter
6x RTW 11529 G – Peakmeter
1x RTW PORTAMONITOR - Peakmeter
1x AMERICAN AUDIO MEDIA OPERATOR – USB Player

Intercom: Riedel Artist 128 Mainframe

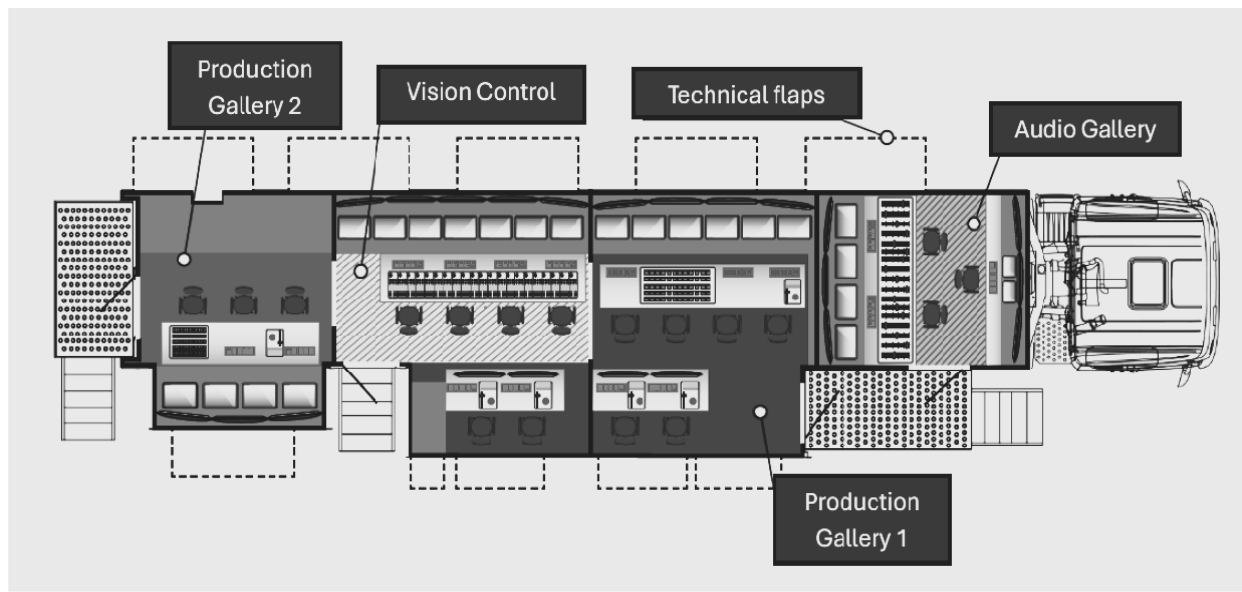
Included cards within the Riedel 128 mainframe:

- 2x CPU 128 G2 cards
- 3x COAX 108 G2
- 1x CAT 108 G2
- 9x AIO 108 G2
- 1x GPI116 G2
- 2x PSU 128 G2

Riedel Artist 128 with up to 14 Intercom panels (RCP1012E - ECP1016 - RCP 1028E – all with microphones)

- 5x Riedel ECP 1128
- 3x Riedel RCP 1012E
- 6x Riedel RCP 1028E

OB – Layout:



Pictures of the OB Trailer:



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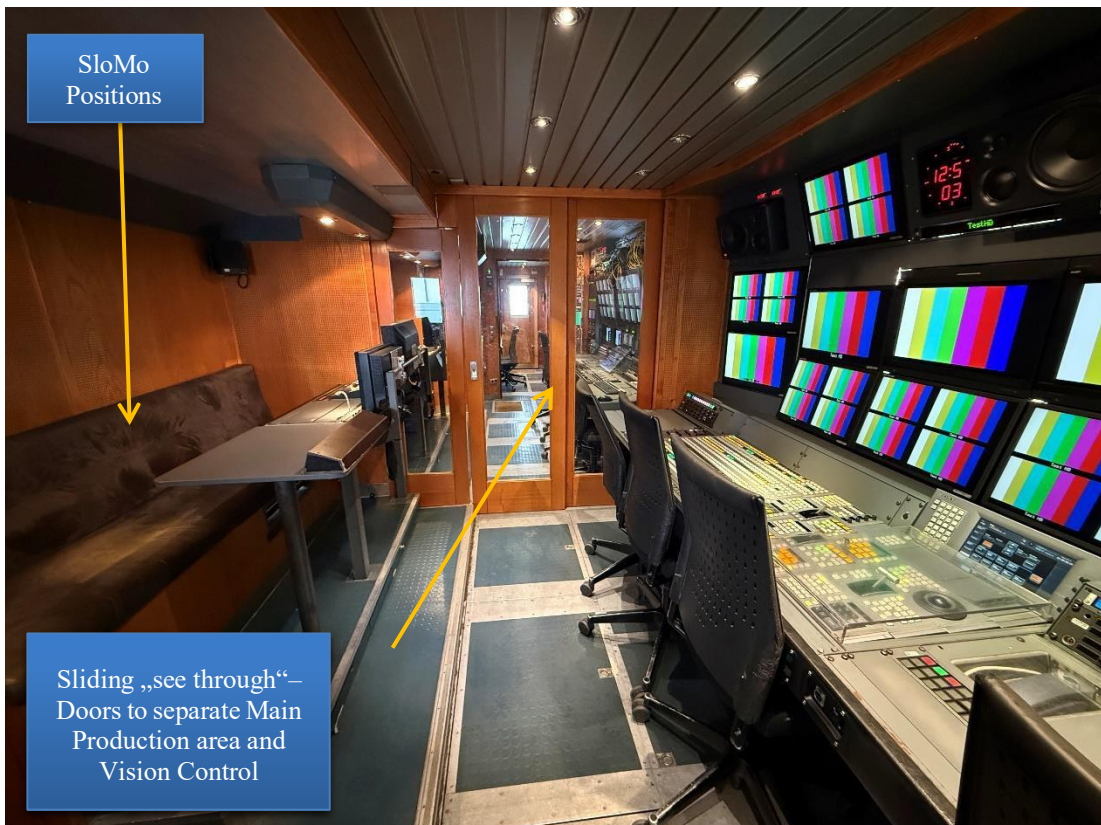


Ladder to
accessible
Roof



Used HD 1080i OB Trailer – one side

Main Production Gallery

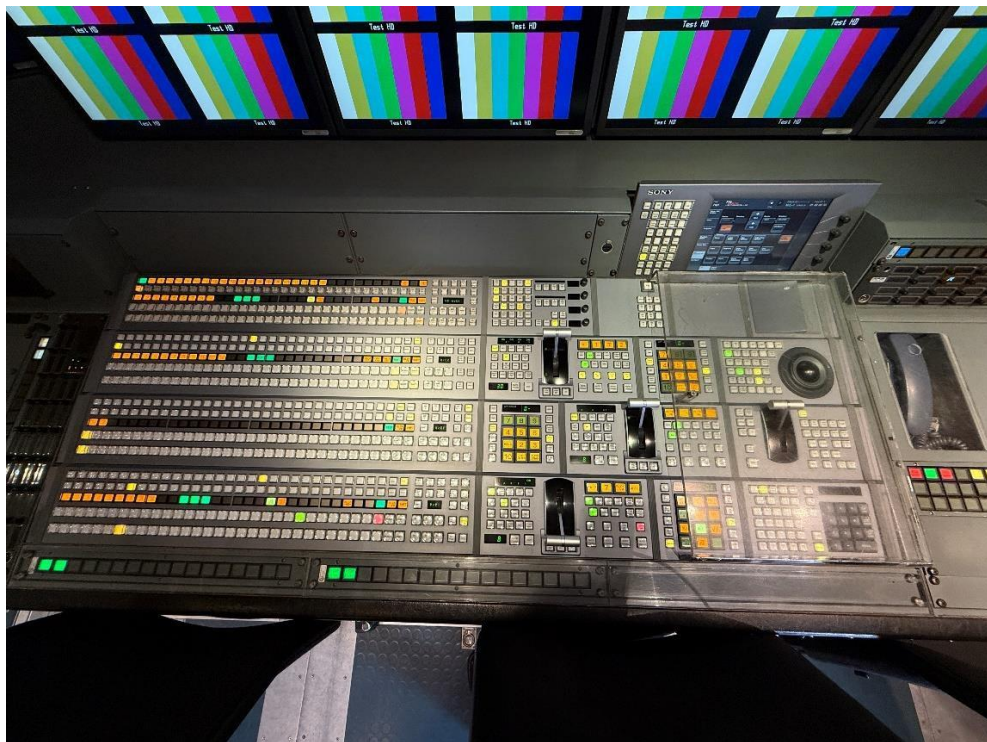


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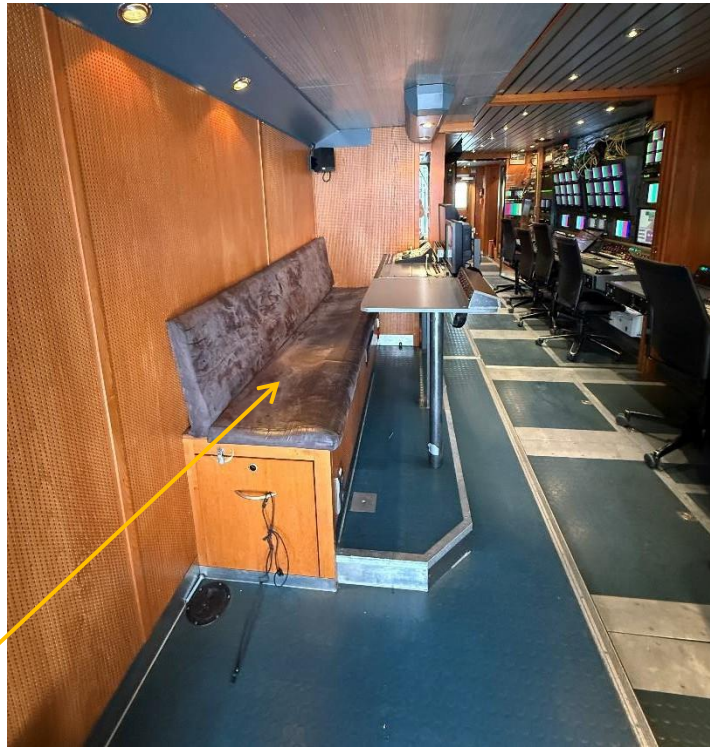
Entrance
Main
Production
Gallery



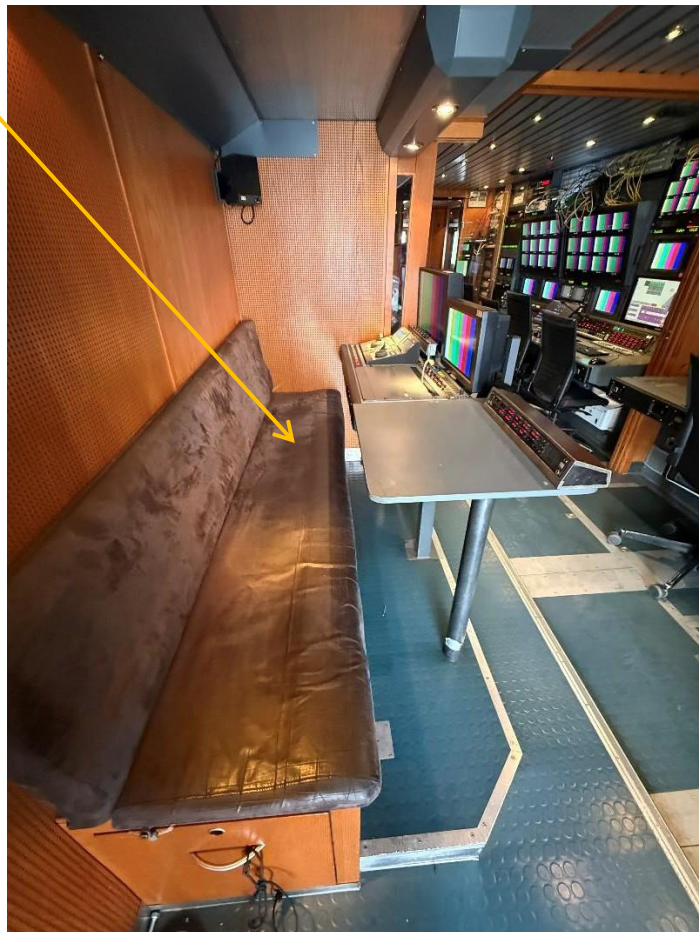
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SloMo Positions Main
Production Gallery



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View from EVS
Positions



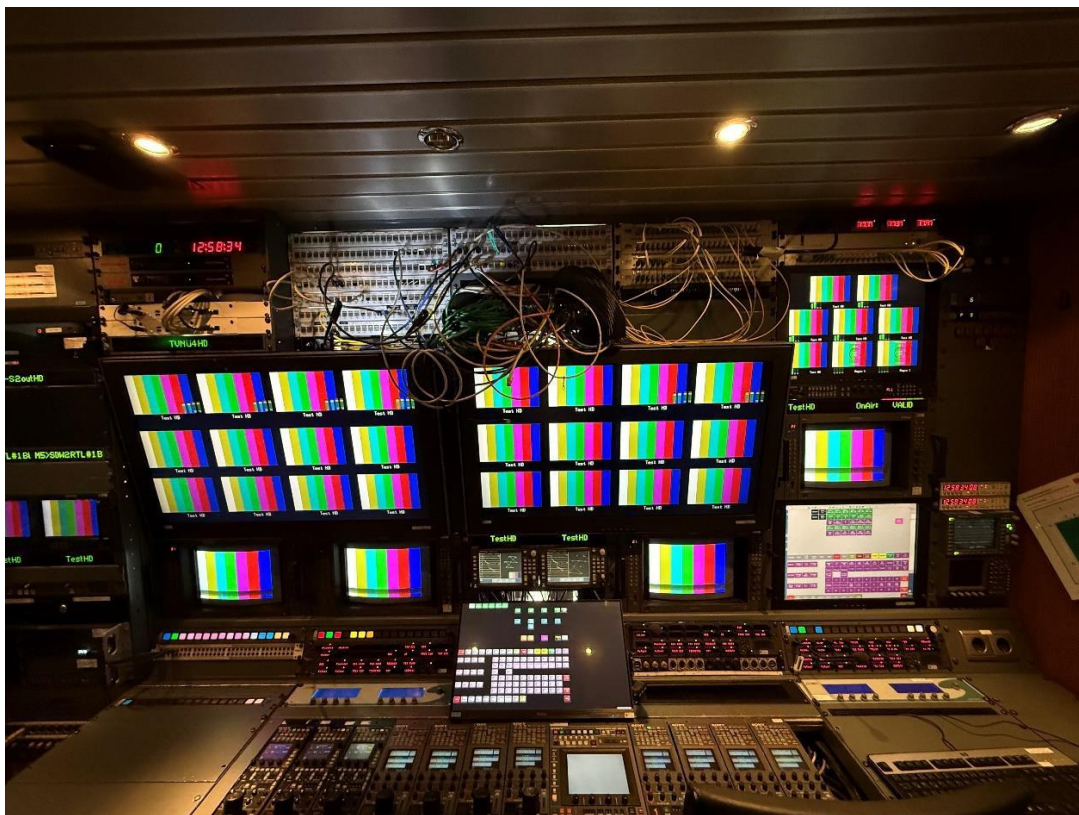
Equipment under the table
of Main Production
Gallery

Vision Control



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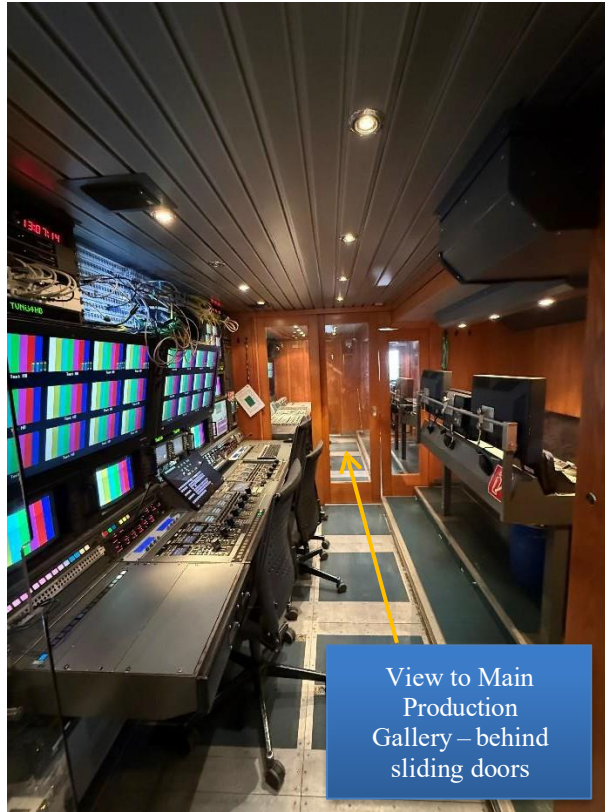
SloMo Positions
Vision Area



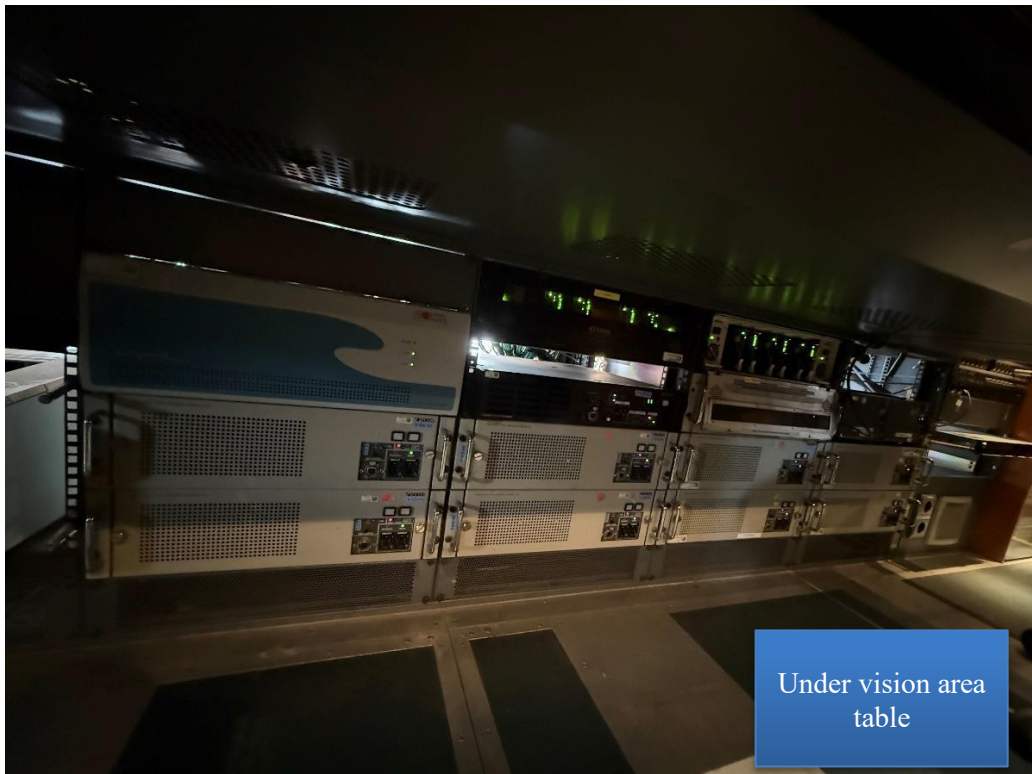
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View to Main
Production
Gallery – behind
sliding doors



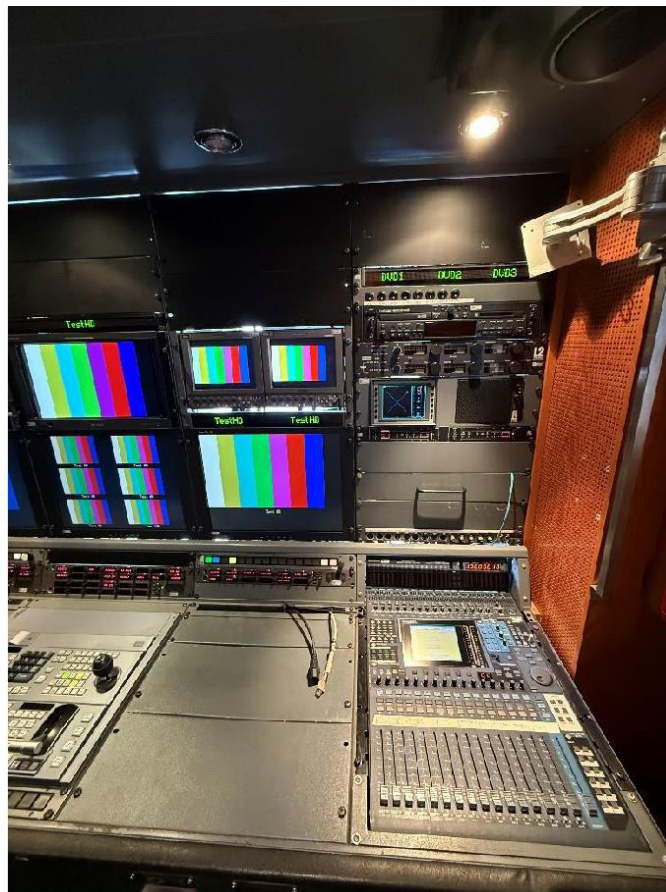
Under vision area
table

2nd Production Gallery + Glue Area



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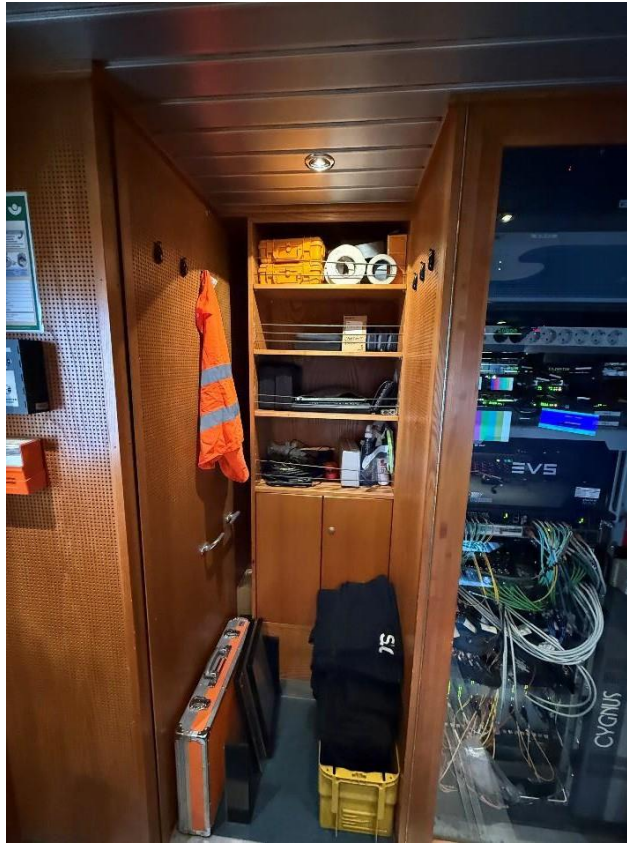


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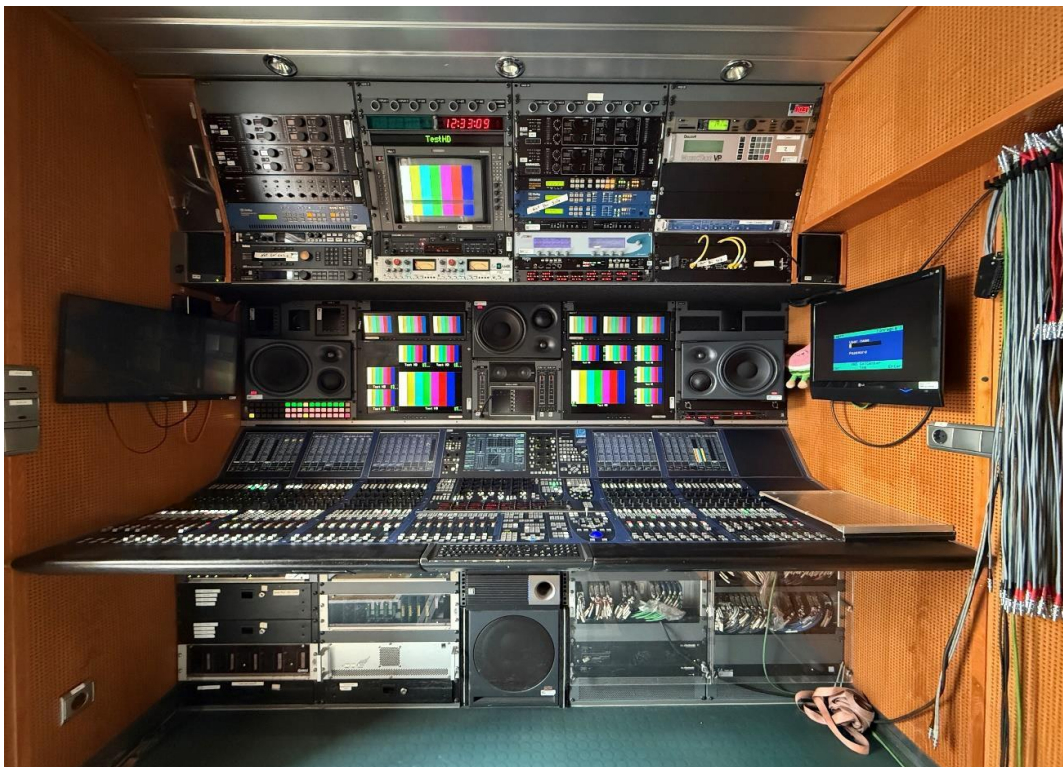
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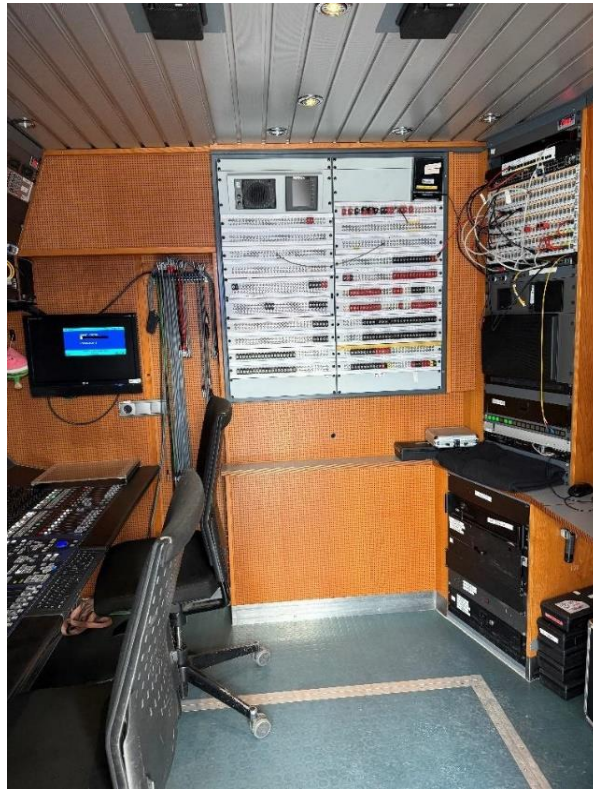


Audio Gallery



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OB Outside:



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Patch panel



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Audio Gallery
Entrance

Outside access
–
Audio Gallery
cabling etc.



Rear side Panel

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Hydraulic
System



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Price on request

Excl. VAT

Excl. Shipping & Insurance costs

Excl. Custom Fees

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